

# Arthur Hartmann.

## Songs



TWO TOGETHER — A, (a - a) .....	60
A SLUMBER SONG (Two Keys) — Low F, (c-f) High A, (e - a) .....	60
BALLADE — G, (f#-g) .....	60
REQUIEM — B, (e#-f) .....	60
A CHILD'S GRACE — E $\flat$ , (bb-e $\flat$ ) .....	50
A FRAGMENT — C, (a-b-c) .....	60
I LOVED A LASS — D, (b-e) .....	60
<u>IN A GONDOLA</u> — A, (a-e) .....	75



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## In A Gondola

The moth's kiss, first!  
Kiss me as if you made believe  
    You were not sure, this eve,  
How my face, your flower, had purs'd  
    Its petals up; so, here and there  
You brush it, till I grow aware  
    Who wants me, and wide ope I burst.

The bee's kiss now!  
Kiss me as if you enter'd gay  
    My heart at some noonday,—  
A bud that dares not disallow  
    The claim, so, all is render'd up  
And passively its shatter'd cup  
    Over your head to sleep I bow.

*Robert Browning  
1812-1889*

## IN A GONDOLA

ARTHUR HARTMANN

**Vivace**

*ad lib.*

The moth's kiss first!

(fast and elfin-like)

movement of a waltz

Kiss me, kiss me as if you made be-lieve you

movement of a waltz

2376

pp rit a tempo

were not sure, this eve, How my

rall poco ppp

face, your flower, had pursed Its pet - als up;

mf p

So, here and there You brush it, till I grow a-

ware Who wants me, And wide ope I

Music 11F20 March 75

burst. *Agitato* *ppp* *9* *9* *9* *2* *4* *cresc.* *9* *9*

*ppp* *ff ad lib* *c* *Allegro* *l.h.* *l.h.* *longa* *p* *c*

The bee's kiss, now!

*ff* *Adagio moderato* *3*

*l.h.* *Adagio mod. to* Kiss me as if you en - ter'd gay My

*r.h.* *l.h.* *l.h.*

*f* *ppp*

heart at some noon-day, A bud, that dares not

dis - al - low The claim, so all is render'd

*p. dim*

*with quiet intensity*

*r.h.* *l.h. r.h.* *l. h.* *n.h.* *l.h.*

*pp*

*f*

up, *f. passionately*

*c* - *3* -

*accel. poco*

*Waltz tempo* *pp*

And passive - ly its shatter'd cup 0 - ver your

*with great delicacy*

*(follow)*

head *From here to the end, both voice and piano, in strict time*

to sleep I bow.

PUBLISHED BY  
GAMBLE HINGED MUSIC CO.,  
Chicago, Ill.

### THREE LYRICS

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“AH, LOVE, BUT A DAY”  
“I SEND MY HEART UP TO THEE”  
“THE YEAR’S AT THE SPRING”

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AH, LOVE, BUT A DAY (High Key)

*Andante con moto*

*mf*

Ah, Love, but a day, And the world has changed!

*poco a poco cresc*

Ah, Love, but a day, And the world has changed! The sun's a-way, And the bird's es tranged, The

*cresc*

*Browning—Protheroe*

I SEND MY HEART UP TO THEE (High Key)

*Moderato con moto*

*p*

*mf*

heart up to thee, All my heart in this my sing-ing! For the stars help me

*Browning—Protheroe*

THE YEAR’S AT THE SPRING (High Key)

*Allegro vivace*

*s*

*mf*

The year's at the spring, And

day's at the morn, The year's at the spring, And day's at the morn,

*Browning—Protheroe*